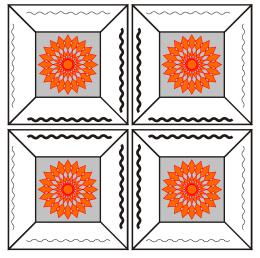


me with a song which will be familiar to many colleagues. The title was: "What shall we do with an English teacher, early in the morning?" (Sung to the tune of "What shall we do with a drunken sailor?" The chorus to the song was:"Hoorah and exercises, hoorah and exercises, hoorah and exercises,, early in the morning!"

Well, as my mother always used to tell me: "Nothing is achieved without effort", and although a lot has happened in the field of foreign language teachin since the seventies, even in the most communicative language lessons, there is still the need for the traditional exercises. However, 'variety is the spice of life' and there is nothing in any of the many curricula in Germany to stop us whetting the pupils' appetites by wrapping up the exercise in the form of a puzzle. Maybe you would like to try out a few of the 'Legespiele' on the next few pages. Photocopy them onto card or paper (If you do not wish to make coloured copies, then copying them onto coloured paper or card is a good second best choice). Make enough sets for groups of two to three pupils and either put each set in an envelope or fasten the pieces together with a paper clip.

In our first type of puzzle, four cards have to be placed next to one another in such a way that where the cards touch in the middle four grammatically correct sentences are formed. The problem is that if you have constructed the



puzzle accordingly, the pupil may find that he has two or even three correct sentences, but not four! This sort of puzzle can also be used for revising vocabulary: The pupils have to place the cards next to one another so thatr pairs of opposites, collocations, synonyms, etc. are formed.I have included a few examples with object pronouns, reflexive pronouns; a few, a little, much, many, etc, phrasal verbs and *question tags*. It is, of course, possible to increase the number of cards, but in order to avoid too much frustration, the pupils should be told the position of at least one or two of the cards. In the example included here. I have indicated which card is the middle card of nine.

The classic Chinese puzzle of tangrams can also be adapted - to help our pupils revise and practise vocabulary and structures in an amusing way. With only seven geometrical shapes - the so-called *tans* -a variety of animals and objects can be produced. As in the



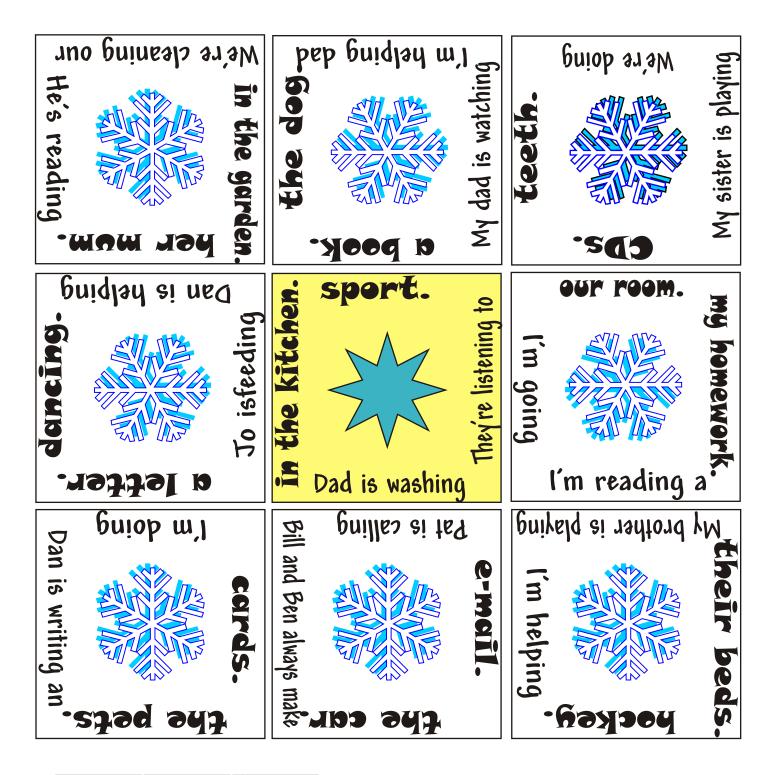
squares, the pupils have to place the shapes in such a way that the words or parts of sentences on the parts of the shapes touching each other'fit'. If you tell them the animal or object they should have in front of them, they can check if they were right.

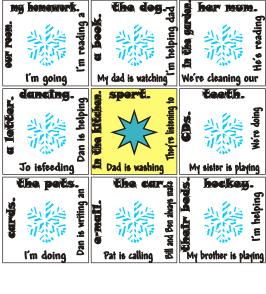
Dear Colleagues,

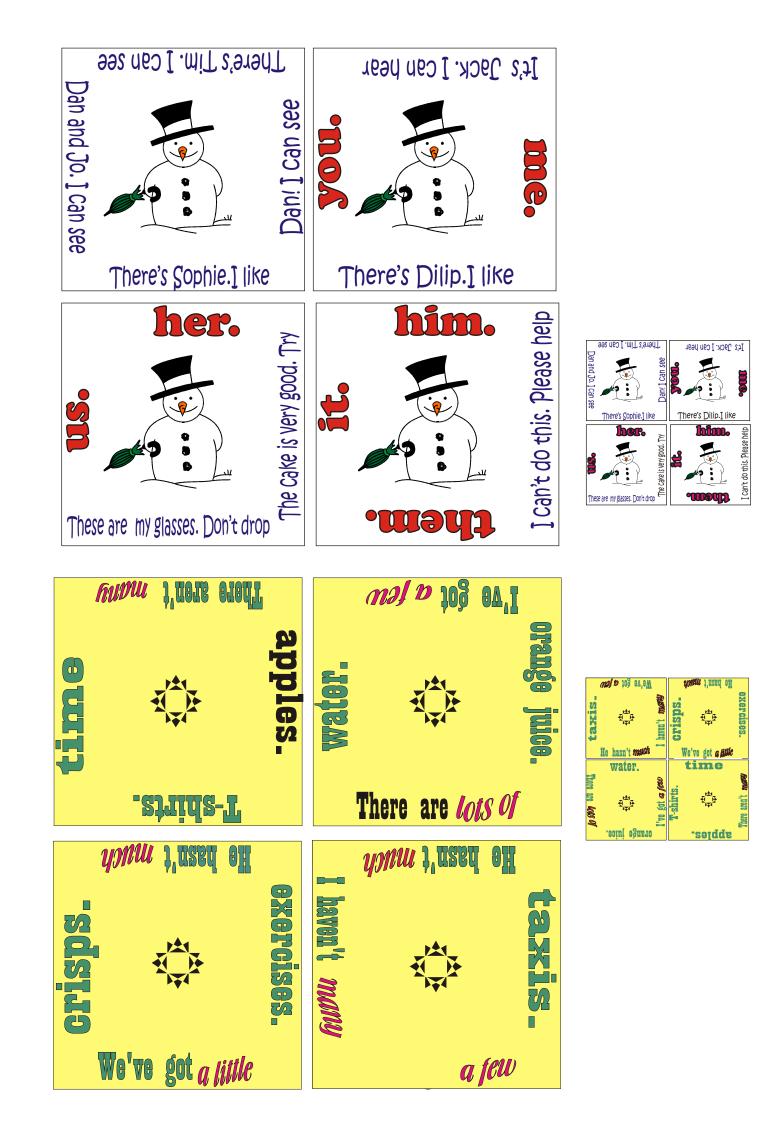
I hope that the examples here will inspire you to think up more examples yourselves.

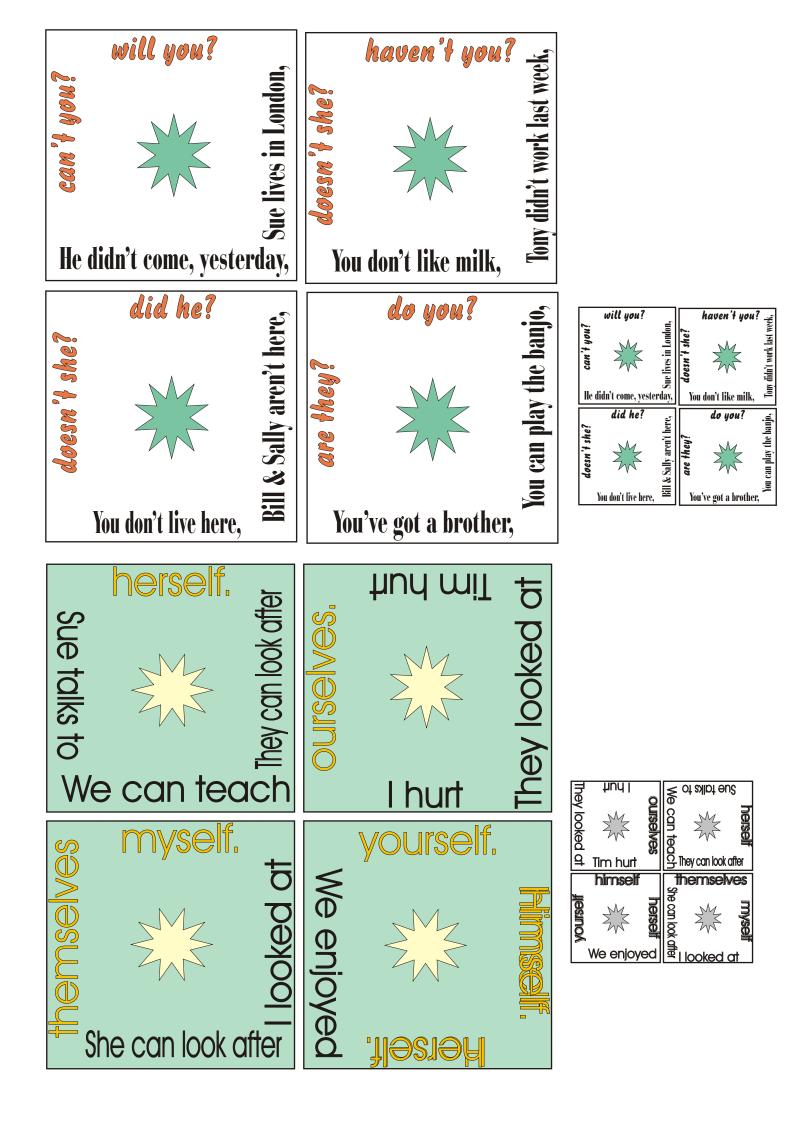
Yours sincerely, Bernard Brown

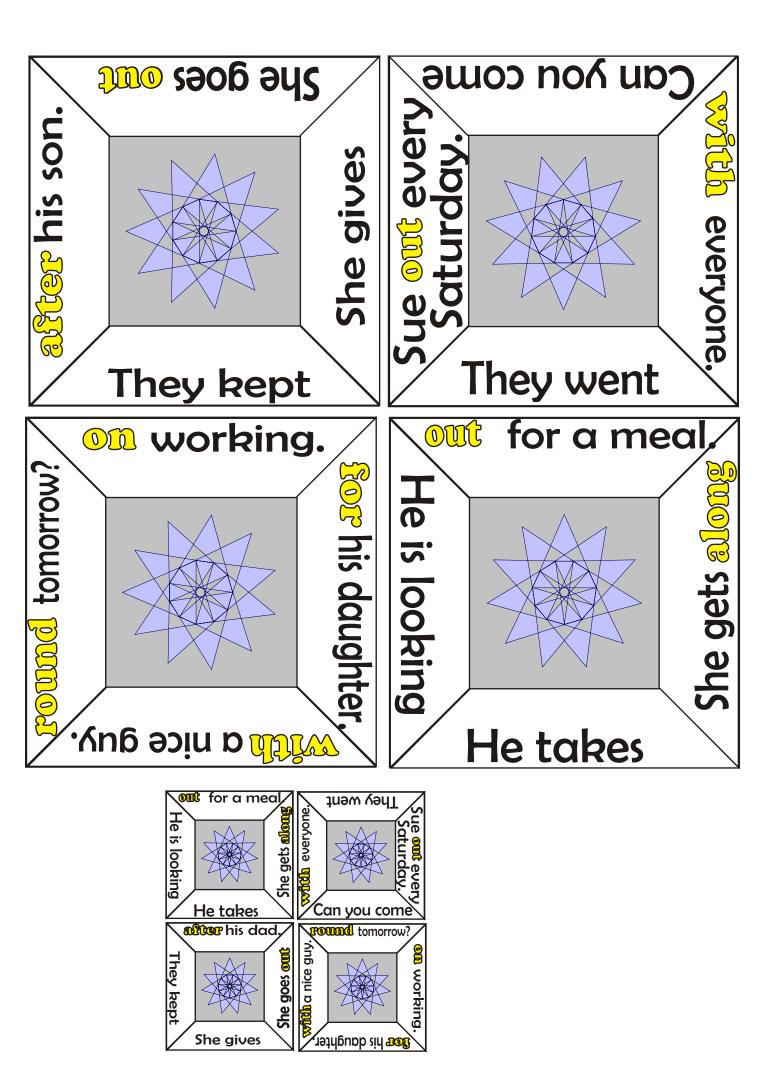




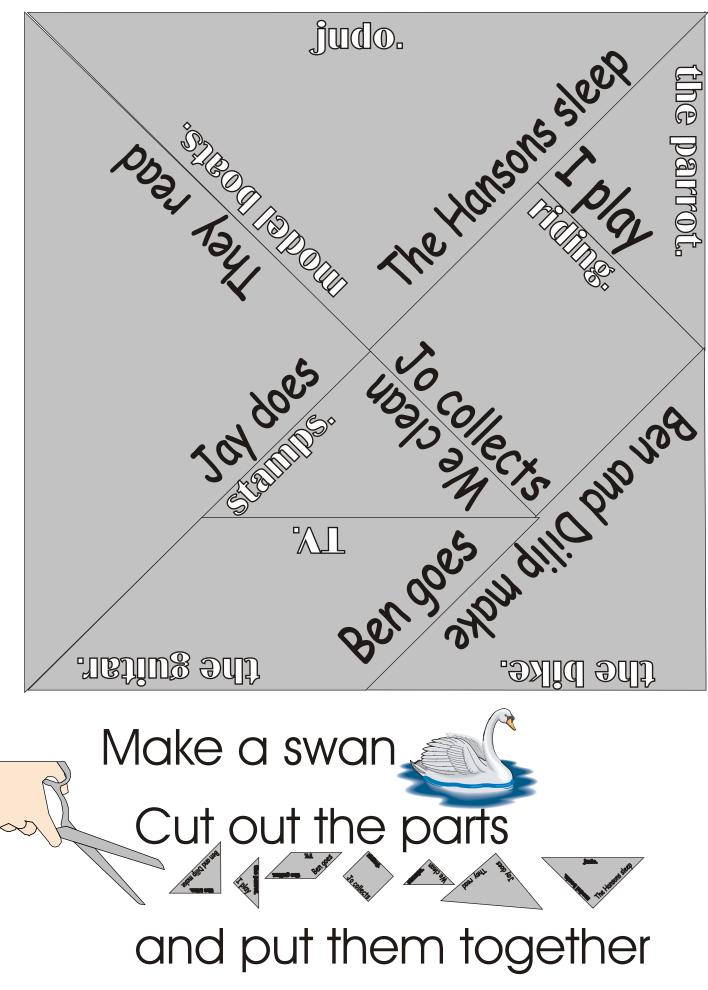


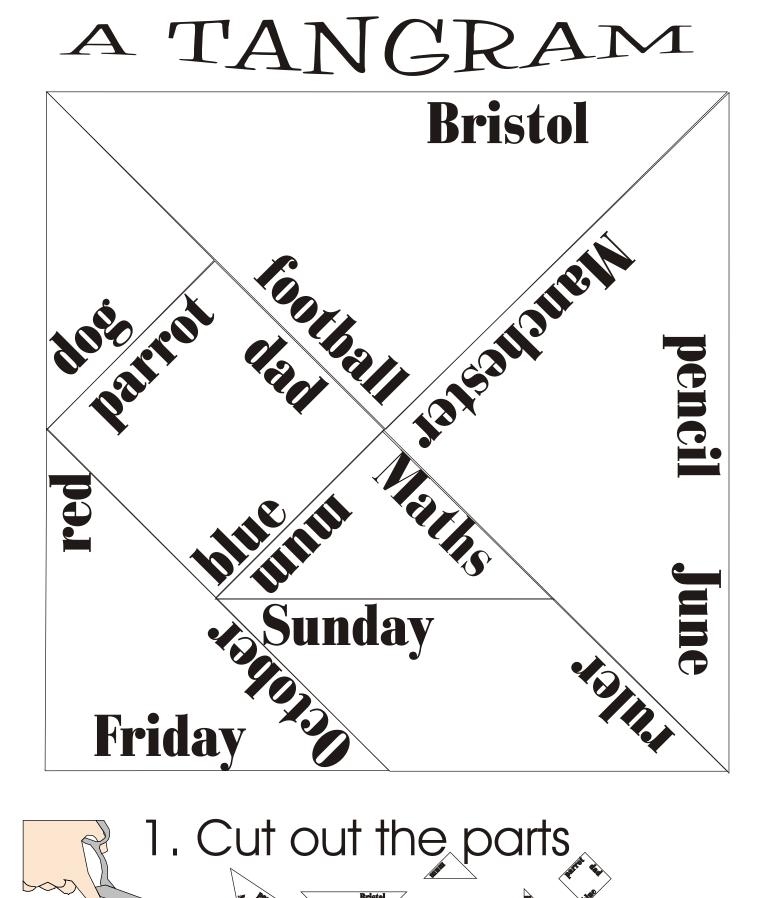






A TANGRAM





 Put the parts together: What have you got?





